

# 12 Duets for E $\flat$ Horns

Jérôme Naulais

EMR 15015

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1

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Martial  $\text{♩} = 108$

1st E $\flat$  Horn

2nd E $\flat$  Horn

5

11

16

21

26

31

37

*f*

*mf*

*f*

*f*

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*f*

*f*

EMR 15015

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Adagio ♩ = 60

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio with a metronome marking of ♩ = 60. The music is marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 8-15. The music is marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 16-23. The music is marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 24-30. The music is marked *p cresc.* (piano crescendo) in both staves, transitioning to *mf* (mezzo-forte) by measure 28.

Musical notation for measures 31-38. The music is marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 39-45. The music is marked *f* (forte) in both staves. The tempo marking *a tempo* appears above the staff.

Musical notation for measures 46-52. The music is marked *f* (forte) in both staves.

## 3

Medium Swing ♩ = 124 (♩=♩<sup>3</sup>)

The musical score is written for piano in 3/4 time with a tempo of 124 beats per minute. It consists of eight systems of two staves each. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- System 1:** Starts with *mf* in both staves.
- System 2:** Features *f* and *mf* dynamics with accents.
- System 3:** Includes *f* and *ff* dynamics, with first and second endings marked with '1.' and '2.' and triplets.
- System 4:** Continues with *f* dynamics and triplets.
- System 5:** Shows *mf* dynamics and *p cresc.* markings.
- System 6:** Features *f* and *mf* dynamics with accents.
- System 7:** Includes *f* dynamics and triplets.
- System 8:** Ends with *f* dynamics and triplets.

Sicilienne ♩ = 50

The musical score is written for piano in 6/8 time with a tempo of ♩ = 50. It consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into systems of two staves each, with measure numbers 8, 15, 22, 28, 35, and 40 marking the beginning of new systems. Dynamics include *mp*, *p*, *mf*, and *f*. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo), and *rall.* (rallentando) at the end. Crescendo and decrescendo hairpins are used throughout. The piece concludes with a fermata over a final chord.

## 5

Allegro moderato  $\text{♩} = 88$ 

mf

mf

pp cresc. poco a poco

pp cresc. poco a poco

rall. poco a poco

6

Moderato ♩ = 88

The musical score is written in 3/4 time with a tempo of Moderato (♩ = 88). It consists of eight systems of two staves each. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Performance directions include *rall.* (ritardando) at measure 21, *a tempo* at measure 25, and *ral'* (rallentando) at measure 47. The score features numerous triplet patterns and trills. A key signature change to one sharp (F#) occurs at measure 34.

## 7

March ♩ = 120

Measures 1-7. Dynamics: *f*, *mf*.

Measures 8-16. Dynamics: *f*, *p cresc. poco a poco*, *f*.

Measures 17-24. Dynamics: *p cresc.*, *f*, *p cresc.*, *f*.

Measures 25-32. Dynamics: *mf*.

Measures 33-40. Dynamics: *p cresc. poco a poco*, *f*, *p cresc. poco a poco*, *f*.

Measures 41-47. Dynamics: *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mf*.

Measures 48-53. Dynamics: *mp*, *mp*.

Measures 54-60.



8

Ballad ♩ = 66

mp mf mp mp mp mp

7 f mp mf mp f mp

Pop ♩ = 120

mf leger f mf f

21 mf mf

28 f mf f

35 mf < f mp cresc. f mp cresc. f

41 f f

9

Habanera ♩ = 76

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 76. The score is divided into systems of two staves each, with measure numbers 8, 16, 23, 30, 37, and 44 marking the beginning of new systems. Dynamics include *mf*, *f*, *mp cresc.*, *p sub.*, and *f*. The piece features a mix of eighth and sixteenth notes, often with slurs and accents. The right hand generally plays a more melodic line, while the left hand provides a rhythmic accompaniment with frequent sixteenth-note patterns.

# 10

$\text{♩} = 138$   
(3+2)

Musical notation for measures 1-4. Treble and bass staves. Treble staff starts with a first ending bracket. Dynamics: *mf*.

al coda  $\Phi$

Musical notation for measures 5-8. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 9-12. Treble and bass staves. Dynamics: *p*, *mf*.

Musical notation for measures 13-15. Treble and bass staves. Includes "D.C." and "Coda" markings. Dynamics: *f*.

Musical notation for measures 16-18. Treble and bass staves. Dynamics: *p*.

Musical notation for measures 19-21. Treble and bass staves. Dynamics: *f*, *p*.

Rock ♩ = 128

Musical score for piano and guitar, measures 1-40. The score is in 4/4 time with a key signature of one sharp (F#). It features a driving rock rhythm with various dynamics and articulations.

Measures 1-5: *mf* (piano), *f* (forte).

Measures 6-11: *mf* (piano), *f* (forte).

Measures 12-16: *f* (forte), *mf* (piano), *f* (forte). **al coda** symbol.

Measures 17-21: *mf* (piano).

Measures 22-27: *f* (forte).

Measures 28-33: *p cresc. poco a poco* (piano, crescendo poco a poco), *f* (forte).

Measures 34-39: *f* (forte).

Measures 40-41: **D.C.** (Da Capo), *ff* (fortissimo).

Measures 42-43: **Coda** symbol.

# 12

## Waltz "Jazzy" ♩ = 150

*mp souple* *mf*

*mp souple* *mf*

9 *rit. a tempo*  
*mp* *f*  
*mp* *f*

18 *dim.* *mp* *f*  
*dim.* *f*

26 *rit. a tempo*  
*mp* *mf*<sup>3</sup> *mf*

34 *f* *mf*  
*f* *mf*

41 *p* *cresc.* *f*  
*p* *cresc.*

48 *rall.* *mf*

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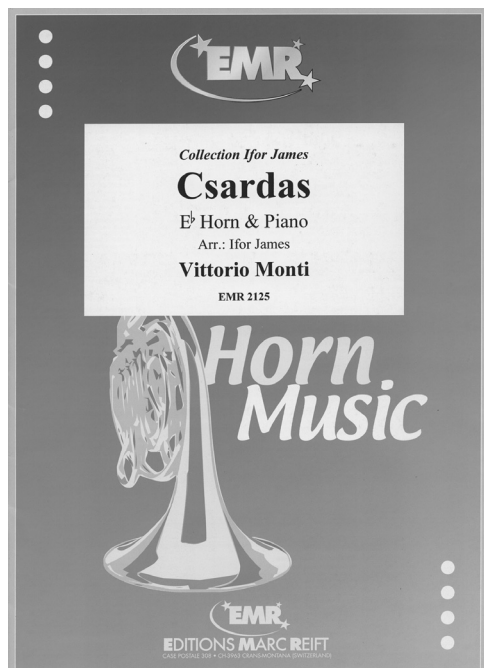
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